

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩=60)

1 2 3 4 5 6 7 8 9 10

mp

11

12 13 14 15 16

mf *mp*

17 Allegro (♩=158)

19 20 21 22 23 24 25

mp

27

26 28 29 30 31

mf

35

32 33 36 37 38

f

39 40 41 42 43 44 45

f

47

46 48 49 50 51

mf

63

59 60 61 62 64

f

67 Andante lirico (♩=60)

65 66 69 70

p *mp*

fade to nothing...
"shhh,"



COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico ($\text{♩} = 60$)

3 4 5 6 7 8 div.

mp

10 11 12 13 14 15 16 17 Allegro ($\text{♩} = 158$) 6

mf *mp*

23 24 25 26 27 *mf*

28 29 30 31 32

33 34 35 36 37 38 *f*

39 40 41 42 43 44 45 2

47 48 49 50 51 *mf*

52 2 54 55 56 57 58 *mf* *f*

59 60 61 62 63 64

67 Andante lirico ($\text{♩} = 60$) (stagger breath) 70 71 72 *p* *mp* fade to nothing... "shhh,"



COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico ($\text{♩} = 60$)

mp

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Allegro ($\text{♩} = 158$)

mf *mp*

6 23 24 25 26

mp

27

28 29 30 31

mf

32 33 34 35 36 37

f

38 39 40 41 42 43

44 45 46 47 50 51

mf

52 53 54 55 56 57

f

58 59 60 61 62 63

67 Andante lirico ($\text{♩} = 60$)

fade to nothing...
"shhh,,

64 65 66 6

mp

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BRIAN BALMAGES
(ASCAP)

Andante lirico (♩=60)

17 Allegro (♩=158)

67 Andante lirico (♩=60)

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COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4

mp

6 7 8 9 10

17 Allegro (♩ = 158)

11

mf

12 13 14 15 16

10

27

8

35

f

36 39

40 41 42 44 39

47

7

54 *mf* < *f*

56 57 58

63

59 60 61 62 64

67 Andante lirico (♩ = 60)

6

65 66

mp

fade to nothing...
"shhh,"



B♭ Trumpet 1

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩=60)

5 6 7 8 9 2 11

mp *mf*

12 13 14 15 Hn. 17 Allegro (♩=158) 19

mp

20 21 22 23 3 27

mp *mf*

28 29 30 31 32 33

34 35 36 37 38 39

f

40 41 42 43 44 45 46

47 4 51 52 53 54

mf

55 56 57 58 59 60

f

61 62 63 64 65

67 Andante lirico (♩=60) 71 72

p *mp*

fade to nothing...
"shhh,"



COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico ($\text{♩} = 60$)

5 6 7 8 9 2 11

mp mf

12 13 14 15 2 17 Allegro ($\text{♩} = 158$) 9

Musical notation for measures 5-17. Measures 5-11 are in 3/4 time, marked Andante lirico. Measures 12-17 are in 2/4 time, marked Allegro. Dynamics include mp and mf.

27 28 29 30 31

mp mf

Musical notation for measures 27-31. Dynamics include mp and mf.

32 33 34 35 36 37 38

f

Musical notation for measures 32-38. Dynamics include f.

39 40 41 42 43 44 45

Musical notation for measures 39-45.

46 47 4 51 52 53

mf

Musical notation for measures 46-53. Dynamics include mf.

54 55 56 57 58 59

f

Musical notation for measures 54-59. Dynamics include f.

60 61 62 63 64

Musical notation for measures 60-64.

67 Andante lirico ($\text{♩} = 60$) 4 71 72

fade to nothing...
"shhh,"
p mp

Musical notation for measures 65-72. Marked Andante lirico. Dynamics include p and mp. Includes performance instruction "fade to nothing... 'shhh,'".



Trombone

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 div.

mp

Detailed description: This musical staff contains measures 4 through 9. It begins with a whole rest for 4 measures, followed by a half note G2 in measure 5, a quarter note G2 in measure 6, a quarter note F2 in measure 7, a quarter note E2 in measure 8, and a whole note G2 in measure 9. The dynamic is marked *mp*. The piece concludes with a *div.* (diviso) instruction.

11

17 Allegro (♩ = 158)

12 13 14 15 16 10

mf mp

Detailed description: This musical staff contains measures 11 through 16. Measures 11-16 are in 3/4 time. Measure 11 has a quarter note G2. Measure 12 has a quarter note G2. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15 has a quarter note G2. Measure 16 has a quarter note G2. The dynamic is *mf* for measures 11-15 and *mp* for measure 16. A 10-measure rest follows in 4/4 time.

27

35

8 36 37 38 39 40

f

Detailed description: This musical staff contains measures 27 through 35. Measures 27-35 are in 3/4 time. Measure 27 has a whole rest for 8 measures. Measure 35 has a half note G2. Measures 36-40 contain eighth notes: G2, A2, B2, C3, D3. The dynamic is marked *f*.

41 42 43 44 45 46 47 4

Detailed description: This musical staff contains measures 36 through 47. Measures 36-47 are in 3/4 time. Measure 36 has a whole rest for 8 measures. Measures 37-47 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is *f*. A 4-measure rest follows.

51 52 53 54 55 56 57

mf f

Detailed description: This musical staff contains measures 48 through 57. Measures 48-57 are in 3/4 time. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2. Measure 50 has a quarter note G2. Measure 51 has a quarter note G2. Measure 52 has a quarter note G2. Measure 53 has a quarter note G2. Measure 54 has a quarter note G2. Measure 55 has a quarter note G2. Measure 56 has a quarter note G2. Measure 57 has a quarter note G2. The dynamic is *mf* for measures 48-54 and *f* for measures 55-57.

58 59 60 61 62 63

Detailed description: This musical staff contains measures 58 through 63. Measures 58-63 are in 3/4 time. Measure 58 has a quarter note G2. Measure 59 has a quarter note G2. Measure 60 has a quarter note G2. Measure 61 has a quarter note G2. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2.

67 Andante lirico (♩ = 60)

fade to nothing...

64 65 66 6 63

mp

Detailed description: This musical staff contains measures 64 through 66. Measures 64-66 are in 3/4 time. Measure 64 has a quarter note G2. Measure 65 has a quarter note G2. Measure 66 has a quarter note G2. A 6-measure rest follows in 3/4 time. The dynamic is *mp*. The piece concludes with a *fade to nothing...* instruction and a *shhh,,* marking.

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COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 div.

mp

17 Allegro (♩ = 158)

11 12 13 14 15 16 10

mf *mp*

27 8 35 36 37 38 39 40

f

41 42 43 44 45 46 47 4

f

51 52 53 54 55 56 57

mf *f*

58 59 60 61 62 63

f

67 Andante lirico (♩ = 60)

fade to nothing...
"shhh,,

64 65 66 6 6

mp



COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 10

mp

11 12 13 14 15 16 17 Allegro (♩ = 158) 10

mf *mp*

27 8 35 36 37 38 39 40

f

41 42 43 44 45 46

f

47 7 54 55 56 57 58

mf < *f*

59 60 61 62 63 64

f

65 66 67 Andante lirico (♩ = 60) 6 fade to nothing... "shhh," mp

mp



Timpani

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60) 11
10

(B♭, F) *mf* 12 13 14

Allegro (♩ = 158) 17 27 35
2 10 8

15 *f* 36

2

37 39 40 *mf*

2

43 44 *f* 47 8

55

f 56 57 58 59

2 63

60 62 *f* 64

67 **Andante lirico** (♩ = 60) 6 *fade to nothing...*
"shhh,,

65 66 *mp*

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COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

10 11 Bells

mf mp

17 Allegro (♩ = 158)

Marimba

mp

27

mf

28

35 Bells

f

39 40 41 42 43 44

47 4

mf

55 4

f

63 67 Andante lirico (♩ = 60) 6 Solo

p



Percussion 1
(Triangle, Suspended Cymbal,
Claves, Snare Drum,
Bass Drum)

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico ($\text{♩} = 60$)

Triangle

mp 2 3 4 5 10 11 *mf* 12

13 14 15 17 **Allegro** ($\text{♩} = 158$) 10 27 Sus. Cym. w/stick *mf* 28

29 30 32 33

34 35 S.D. B.D. *f* 37 38 39

40 41 42 43

45 47 4 52 Cl. *mf*

53 55 S.D. B.D. *f* 56 58

59 60 61 62 63 64

65 67 **Andante lirico** ($\text{♩} = 60$) 3 *p* 68 69 70 *mp* fade to nothing... "shhh,"

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COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60) 11 10 6 17 Allegro (♩ = 158)

Cabasa *mp*

Tambourine

27 *mf*

35 Cr. Cym. 3 *f*

47 4 Cbsa. *mf*

55 Cr. Cym. 3 *f* 63

67 Andante lirico (♩ = 60) 3 Wind Chimes *p* *fade to nothing...*
"shhh.." *mp*

